**Biography:**

*Grace Takeda began her violin studies at the age of four in the Suzuki program. She has studied notably with Heilwig von Koenigsloew and Akira Nagai, the Concertmaster Emeritus of the Vancouver Symphony Orchestra. Ms.Takeda currently studies with Prof.Mark Fewer and Prof.Denise Lupien at the Schulich School of Music at McGill University.*

*Grace has had the privilege of attending various music programs such as the Banff Centre Summer Masterclass Program, Domaine Forget Chamber Music Academy, Orford Arts Centre Masterclass and Creation Workshop, Toronto Summer Music Festival, the Szekely-Rolston Young Musician’s Program of the Banff International String Quartet Competition. She was also the second prize winner of the Vancouver Women’s Musical Society’s Scholarship Competition. She has been featured in the the Capilano Young Artist’s Concert Series and has participated in master classes with world renowned professors such as Ian Swensen, Kolja Lessing, Soovin Kim and Joel Smirnoff. Grace is a founding member of the Fattal Quartet who has recently won the McGill University Chamber Music Competition and will be participating in master classes at the Sibelius Academy in Helsinki, Finland later this Fall.*

*Grace Takeda fit ses débuts au violon à l’âge de quatre ans selonla méthode Suzuki. Elle poursuivit ses études avec, notamment,Heilwig von Koenigsloew et Akira Nagai, violon solo émeritede l’Orchestre symphonique de Vancouver. Aujourd’hui, elleétudie avec les professeurs Mark Fewer et Denise Lupien àl’École de musique Schulich de l’université McGill.*

*Grace Takeda s’est produite dans de nombreux festivals demusique tels que le Banff Centre Summer Masterclass Program,l’Académie internationale de musique Domaine Forget, les classes de maître du Centre d’arts Orford, le Toronto Summer Music Festival et le Szekely-Rolston Young Musician’s Program de la Banff International String Quartet Competition. Elle estrécipiendaire du 2e prix de la Vancouver Women’s Musical Society’s Scholarship Competition. Soliste invitée pour leCapilano Young Artist’s Concert Series, on a aussi pu l’entendrelors des classes de maître de professeurs célébrés tels que IanSwensen, Kolja Lessing, Soovin Kim et Joel Smirnoff. Membrefondatrice du quatuor Fattal, gagnants de la Compétition demusique de chambre de l’université McGill, elle participera à des classes de maître de l’Académie Sibelius à Helsinki enFinlande cet automne.*